



TOMORROW

- Kingmaking: How an astronaut's wife beat a stammer to help her husband's bid for the White House...

Rios Montt holds out against Guatemala coup

Guatemala City (Reuter) - The Guatemalan armed forces said yesterday they had ousted President Rios Montt, but a senior official said the President was holding out at his palace surrounded by loyal troops...



President Rios Montt: Convinced God made him President.



Four-legged friend: Lord Gowrie, Arts Minister, and 'Creature' at Christie's sale of art graduates' work in London yesterday. (Photograph: Harry Kerr).

No 'open door' for Labour defectors

By Philip Webster, Political Reporter. The Social Democratic Party is to adopt a generous attitude to any MPs defecting in future from the Labour Party...

Poll gloom for the President

If President Reagan had to fight Senator John Glenn for the presidency today, he would lose, according to a poll published by The Washington Post...

Inflation hope

Costs of fuel and basic materials bought by manufacturing industry fell last month, boosting government hopes of keeping inflation below 6 per cent for the remainder of the year.

Nigeria count

As the first results of the Nigerian presidential election became known, a close race appeared to be developing between President Shagari and his main rival, Chief Awolowo.

Drone hit

Syrian anti-aircraft missile crews opened fire on a "drone", a pilotless Israeli aircraft, above Lebanon's Bekaa Valley and claimed later they had destroyed it.

Nalgo dispute

Homes for the elderly, children and disabled face industrial action by residential social workers belonging to Nalgo who want parity with other local government workers.

Trouser suit

A woman who was dismissed from a crematorium after wearing a trouser suit to work had her claim for unfair dismissal rejected by an industrial tribunal.

Police censured

Significant criticism of the Metropolitan Police will be made in a new study, which suggests there are weaknesses in organization.

Car traced

Police have started examining a car sold by Dr Robert Jones, the Essex village doctor whose wife disappeared last month.

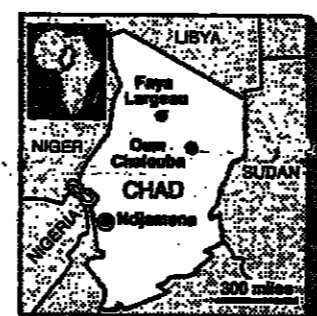
Table of contents for 'Tomorrow' section, listing various articles and their page numbers.

P & O board victor steps forward

By Our Financial Staff. Mr Jeffrey Sterling, chairman of Sterling Guaranty Trust, has won his bid to become executive chairman of P&O...

Libya threatens to shoot down American Awacs

By Our Foreign Staff. The Libyan Air Force has been ordered to shoot down United States Awacs (Airborne Warning and Control System) aircraft whenever they "affect Libyan territory"...



Speed essential for new airport

Falklands contract for US firm. Britain has been awarded 18 per cent of a contract to supply earth-moving equipment to build the new £215m airport on the Falklands.

Americans too fast for Wells

By Our Sports Staff. Allan Wells narrowly failed to win Britain's first medal at the world athletics championships in Helsinki when he finished fourth behind three Americans in the 100 metres yesterday.

I.Q. of 145 and Can't Remember?

A FAMOUS international publisher reports that there is a simple technique for acquiring a powerful memory which can pay you real dividends in both business and social advancement.



Forget facts, figures? You will benefit by possessing a trained memory. To acquaint all readers with the easy-to-follow rules for developing skill in remembering...

Rap on knuckles for Soviet shirkers

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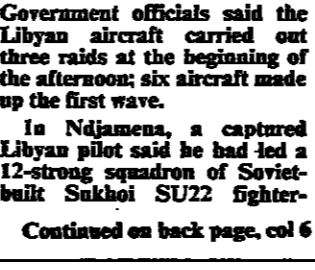
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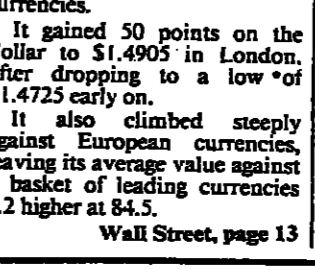
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FASHION

The much discussed Theatre Museum hopes to display some of the stunning costumes from past productions. Today, guest writer Georgina Howell looks at the impact made by British costume designers in the modern medium of cinema and TV film, and at how much time and effort is involved.

Pretty as a picture

It is 13 years since MGM's worldly goods were dispersed in a \$10m auction, and Judy Garland's ruby slippers from The Wizard of Oz went for \$15,000, still the highest sum of money paid anywhere for part of a production costume. The 1970s, which opened on that note, continued as a decade of reassessment and marked a rising interest in all categories of fashion. Clothes at the Victoria & Albert Museum had been elevated from glass cases to a costume court in 1961, and the staff noticed that at Cecil Beaton's 1971 Anthology of Fashion exhibition, the public were at least as eager to see Audrey Hepburn's Ascot dress from My Fair Lady as they were to see Fortuny's and Schiaparelli's real life innovations. Then in 1976 came the biggest of all costume exhibitions, Diana Vreeland's Romantic and Glamorous Hollywood Design at the Metropolitan Museum of Art, and a record 800,000 visitors were able to enjoy the truth of Irving Thalberg's remark that you can get away with anything if you make it historical. The observation is peculiarly American. British costume design is more firmly grounded, deriving from a unique tradition of history and literature via the spectacular "historical" effects of the nineteenth-century theatre. We probably have more first rate costume designers than any other country, and there is more work for them than there was 10 years ago - more American productions here in pursuit of a good rate of exchange, the appropriate architecture and untrammelled vistas of countryside, more television channels, more commercials. They are doing well on the British film front, too, because of the need to appeal to the American market, which means a shift in focus from the insular and current (and virtually costume-less) to the nostalgic and universal, like Chariots of Fire and Gandhi. The gulf between designing for television and movies began to close with the coming of colour to television, BBC 2 in 1964 and BBC 1 four years later. "Costumes" split into two departments - wardrobe and make up - and both rapidly took on staff. "When I went to the Beeb in 1964 it was just a backroom servicing corner", remembers Judy Moorcroft, now an independent costume designer (The Europeans, Quarter, now working on the costumes for David Lean's Passage to India). "There was a hierarchy, whereby the set designers were a creative part of the crew but the costume designer knew his place and kept quiet. Now the dialogue



RAYMOND HUGHES

Above: at Bermans & Nathans He designed the costumes for the Goldcrest/Channel 4 film The Far Pavilions, to be seen on television in January. Amy Irving as Princess Anjuli is pictured left. "It seems as though I have been working on 'Pavilions' all my life. To begin with there were 200 English cavalry uniforms to be made. Then I went to India. For six months I lived in the Raj Mahal Palace in Jaipur with 48 Indians sewing the old achkans and phirans on the balcony. In India in 1872 there were 625 states, each with its strictly individual mode of dress.



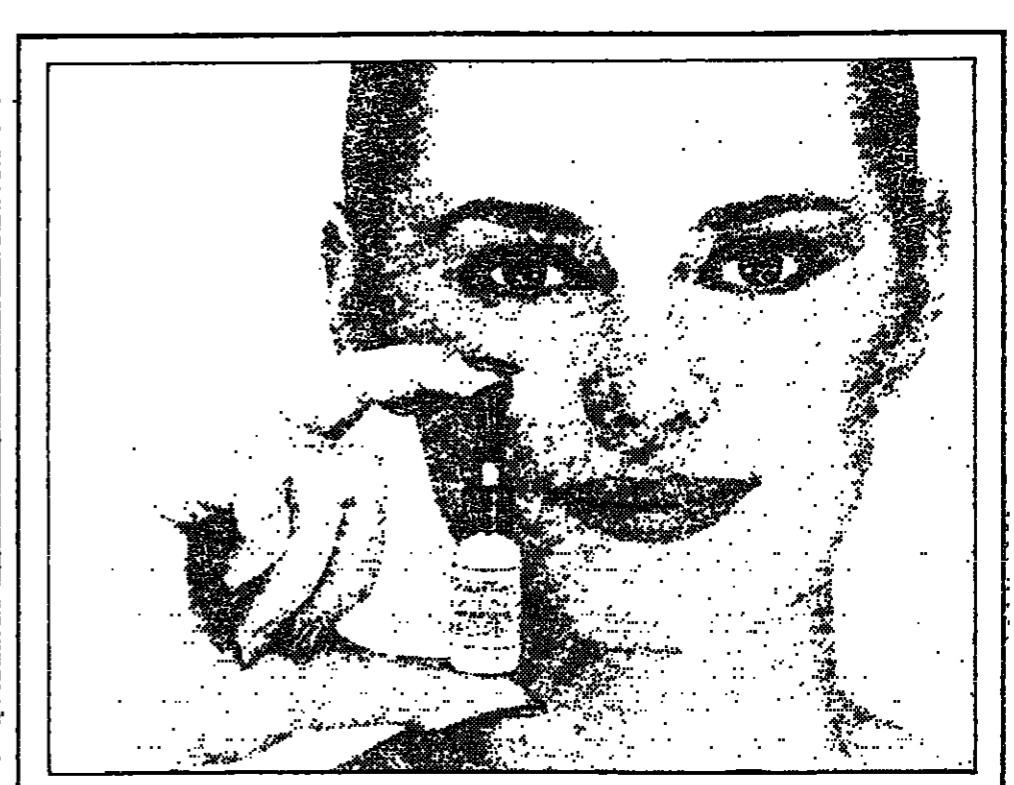
LIZ WALLER

Right, designed the remarkable costumes for television's Elizabeth R. Pictured above are two of her costumes for Sam Neil and Celia Gregory in Riley - Ace of Spies a twelve part series for Thames TV, to be seen from September 5. "Designing for the theatre is leisurely and civilized compared to television. There are photocalls, dress calls, and a dress rehearsal. For television you'll probably find that the actor doesn't get a chance to wear everything together - wigs, shoes, costume and make-up - until the very day of filming. As a designer your great value is not simply delivering the goods on time. You rush to your maker with four drawings of suits and mounds of fabric, shouting "It's 1910!" and tear off to get the shoes and shirts. "When we did Elizabeth R, I launched into a tremendous amount of research. I was lucky because just at that moment Sir Roy Strong organized the Elizabethan icon exhibition and brought out a book full of detailed information, which was a godsend. I usually begin by collecting pictures of people of the period I am after - all classes cover all professions."



SUE BLANE

Left, working on designs for the English National Opera's The Gambler. She designed the costumes for the BFI/Channel 4 film The Draughtsman's Contract. "All costumes begin with the drawing. For 'Contract' we pushed the designs to extremes to match the formality of house and garden, but it was not as expensive as it looks. We filmed in a heatwave. The actresses suffered from the tightly laced corsets, but the men were almost more uncomfortable. Their jackets alone were made of 15 metres of calico.



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ner Julia Trevelyan Oman. Maggie McPherson worries about the lack of knowledgeable cutters and small part staff so crucial to the whole operation. "Good dressers are rare, people who are proud to be of assistance. Ex-artists and dancers are the best. We are looking for a mother hen, masculine or feminine, over 40, who won't panic when an artist shouts at them." To be a costume designer, it's not enough to like the clothes. You have got to be an avid reader, fascinated by history, etiquette, architecture and characterization. Even that is not enough, said Anthony Powell, six times award winner (Tess of the D'Urbervilles, Death on the Nile). He was a student and then a lecturer at the Central School. "We had between six and seven hundred applicants for 12 places in the Theatre Design School. As a designer you're a handmaiden of the thoughts and opinions of others." The best designers are practical, realistic people who begin by asking "What can I do in the ten days I have got?" and go on from there. But every designer has a story of a time when they managed the impossible. Shirley Russell (Women in Love, Agatha, Reds) has cut out shirts and sewn them together on mountain tops, with the crew waiting to film. Jane Robinson (Jennie Churchill, Bridehead) costumed the Jerzy Skolimowski film Moonlighting in two hours, from Berman's and Lawrence Corner. The bulk of the costumes come very often from Bermans (196 years old) or Morris Angel (140 years old), two much respected firms which make to order, hire and hold in embargo until the production is released, when you can rent them for fancy dress at about £20 a time. A comparative newcomer, John Bright of the 18 years old Cosprop is an ex-designer himself and has a devoted following. A clever designer can make a costume which will almost force the actor into character, and for this reason most actors are more than happy to meet the designer halfway. On the other hand, some costumes inhibit certain emotions - it is extremely difficult to look furious in Cavalier curls and lace. Martin Baugh, head of costume at Yorkshire TV explained that there are certain key points in a costume that will help an actor

to stand and move in a way characteristic of a period. "It is a question of tensions. For a man it is the height of the collar, back of the jacket and shoes. The collar also gives him his age - if it is too big he'll look older. For women it is what they wear on their heads, the corsets and petticoats, and the current erogenous zone." A historical costume always looks more convincing to an audience when it incorporates familiar clues to the period. As Anne Hollander points out in Seeing Through Clothes, Adrian's Marie Antoinette costumes for Thalberg's 1938 film, thoroughly 1930s in feeling, look authentic because everyone is wearing a wig. Similarly, Elizabeth Waller's costume for the 1973 television series Elizabeth R with Glenda Jackson, absolutely correct in every detail, look authentic only because everyone is wearing a ruff! Sometimes, much to the designer's surprise, he finds that the most characteristic part of a costume is incorrect. When he was researching for I Remember Nelson Stuart Currell, head of wardrobe at Central, went to the Maritime Museum, the Victory and to Naples and found that Nelson never did wear an eyepatch. "He wasn't completely blind in that eye, which looked quite normal."

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SECOND IN COMMAND

Recognizing Mrs Thatcher as a politician of quite exceptional stamina and will-power, the nation will be disposed to accept the hyperbole of her statement, on leaving hospital, that she is 101 per cent fit.

In Lord Whitelaw, Mrs Thatcher has a deputy who is band-made, so to speak, for the job. He is of proven loyalty to her personally, and he is a man of great political experience and maturity.

Yet there is now a little more than that to be said about the deputy to the Prime Minister in the present government. A Conservative deputy's position is, of course, quite different from that of his Labour opposite number.

Minister must be (though the office remains unknown to the constitution of the country) whether the Prime Minister likes it or not.

Those who now feel that it matters for Mr Hattersley rather than Mr Michael Meacher to be deputy to Mr Kinnoch make the same assumption. But as Mr Healey's experience has shown, the deputy's influence depends far more on the calibre of the individual than on the formal power of the office.

There is therefore no problem about who would manage the government in Mrs Thatcher's absence, and certainly none that would be solved by the nonsensical idea, canvassed from the Tory backbenches last week, that Mrs Thatcher needed her own Minister of State to take day to day charge of her office in her absence; who would take instruction from her?

Whitehall to prevent a reprise of last autumn's unnecessary, energy-sapping furor? Ministers could cast their minds back beyond September 1982 to 1942 and 1978. Both years provide examples of how to conduct a sensible debate on social policy.

The Cabinet must agree a set of clear objectives, then commission research and the preparation of options. Who should undertake it? Under Britain's private system of government, Whitehall departments have a near monopoly of much detailed data.

In the recess and in calm times it would not matter, but in the event of a crisis, international or financial, it might well.

In the Commons, the most obvious candidate is Sir Geoffrey Howe in terms of seniority and experience. It is understandable that Mrs Thatcher should not want to make a change.

The way forward out of an apparent impasse is to change the local government electoral system to one of PR, but this is not a solution likely to come from this present Government nor from the Labour Party. We have too much to lose.

From the Leader of Southwark Borough Council Sir, Your leader's article on August 2 finds it difficult to feel much sympathy for the councillors of Southwark.

In-court conciliation Sir, The Interdepartmental Committee on Conciliation, whose report has just been published, concludes that out-of-court conciliation schemes do not save money overall and therefore should not receive financial support from the Government.

Student unions From Mr Paul M. Jowett Sir, With all respect to Roger Scruton (feature, August 2), whose articles I find refreshingly radical, I think that his views on student unions are wrong.

Slaves in England From Mr John Gillard Watson Sir, It was in 1772, in the Somerset case, that Granville Sharp obtained the dictum from Mansfield that any slave, so soon as he sets foot in English territory, becomes free.

Yellow butterflies From Mrs Alison Ross Sir, It is now obvious that there has been and is still being a major invasion of immigrant Clouded Yellow butterflies into this country this year.

LETTERS TO THE EDITOR

Looking askance at rate-capping plan

From Professor S. A. Walkland Sir, In the current argument about rate-capping by central Government and its effects on local democracy and accountability, I am on the side of the local authorities.

From Councillor C. A. Williams Sir, I cannot share the view expressed in your leader (August 2) that it will be difficult to administer the Government's proposed "selective scheme" for limiting the rates.

From Mrs Susan Ranson Sir, Perhaps Mr Hart (feature, August 2) would like to visit me. I composed by a Greek interpreter, who wrote it in pencil on a wooden cross just before the interment on April 23, 1915.

Innings closed From Mr Robert Brooke Sir, I was interested in the correspondence (July 21) prompted by the New Zealand cricket team's scoring 544 against Somerset at Taunton without the aid of an individual century.

Soviet 'moles' From Mr Malcolm Muggeridge Sir, I was greatly interested by the letter in your issue of July 25 from Professor Roderick Floud about accusations that his father, the late Bernard Floud, MP, had been a Soviet agent in the vein of Blunt, Burgess, Maclean, Philby, etc.

Pointing the way From Mr David H. R. Yorke Sir, As part of the Government's spending cuts have secret restrictions been placed on the supplies of paint for punctuation marks by signwriters?

Other ways of eyeing countryside

From Mr C. P. Righton Sir, Mr Hart has managed to confuse himself as to what he is driving at (feature, August 2). He calls it a hard criticism of farmers that their incomes rose in the last two years and then goes on to say that the return on capital is so low that only the very rich can afford to farm!

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FULL EMPLOYMENT: FALSE EMPLOYMENT

President Andropov has summoned all his men in the Party Central Committee, the Council of Ministers and the official trade union organization, to attempt yet again the daunting task of making Ivan a better worker. The good thing about the Soviet system is that everyone has a job; the bad thing for the state is that no-one feels obliged to work very hard.

guilty of excessive toleration for these abuses will be compelled to tighten discipline by laws expected to be passed by the Supreme Soviet in December.

Such instructions from the top without fundamental reforms are usually ineffective. Last week frustrated economists leaked to Western journalists a secret study drafted for discussion by the Soviet leadership; it argues that the whole over-centralized system needs changing and condemns the vast bureaucracy, jealous of its privileges for opposing the necessary reforms.

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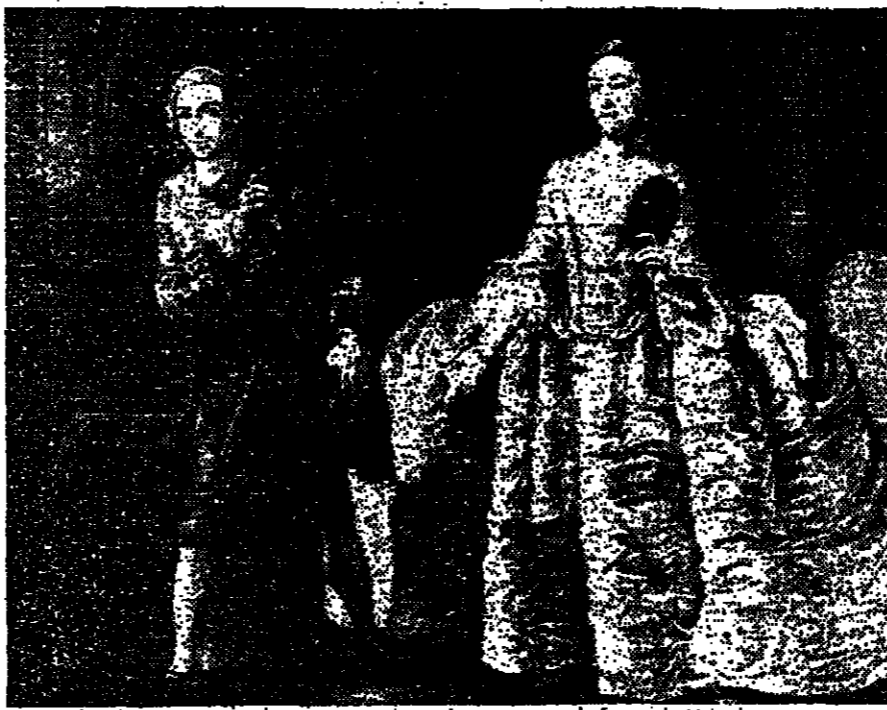
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THE ARTS



Meeting at the ball: Francis Hayman's *David Garrick and Hannah Pritchard in 'The Suspicious Husband'*

Television
Curious character

On paper it must have looked promising: on the one hand a glamorous cosmopolitan from international showbiz (and one feels), a former child star with all the neuroses, presumably, and deprivations inevitable in the pursuit of such careers; on the other, one of the professional loquacious Celts so beloved of the electronic media which have long confused garrulousness with eloquence, the profix with the profound.

In the event Penda Clark's confrontation with Dr Anthony Clare in *Motives* (BBC 2) slipped down as blandly and wholesomely as junkies. The interrogator seemed baffled by the show-business characteristic of having more skins than Peer Gynt's onion, especially when Miss Clark, affable and self-possessed, resolutely refused him any glimpse of inner Angst. Was she curious about other people's lives? "Yes, I am," she averred, doubtfully, producing no evidence. Did she feel guilty? "Yes, there is quite a lot of guilt, now you come to mention it." "You've found exactly the right word," she reassured Dr Clare soothingly, and for a moment the roles of analyst and subject were reversed.

With obvious relief Dr Clare learnt that her father had wanted a boy. Her early life, he

hopefully suggested, "must have been a turbulent confusion". But despite a Pinfold-like interlude of hearing voices in her late teens, the star maintained that, compared with Sammy Davis Jr, say, or Barbra Streisand, she was "fairly normal".

The comparison was a clue to the programme's failure. Even Miss Clark, looking as if she could scarcely have lived the forty years she has spent in the profession, hardly claims to be in the same league; but then that might explain her normality. Otherwise, psychological truisms abounded. Adolescence was "not a good time", her husband curiously recalled her father. Despite residence in several countries she considered herself to be at home "on stage", with an audience, lights "and preferably a microphone".

Ruthlessly Dr Clare resorted to frontal, if unoriginal, assault. "You epitomize a great dilemma", he insisted: "working and family".

The modesty of her reply was revealing: "I don't think I've got very much talent", is the unneurotic self-assessment of Sally Clark, from Ewell, made good. Fans will be pleased at her balanced togetherness; but it makes for dull television.

Martin Hoyle

Galleries
Gardens of grace and charm

Masquerade
Museum of London

The Japanese Print Since 1900
British Museum

Fortunately, perhaps, the forlorn cry of "But is it Art?" is seldom these days heard in our land. Of course, loftily theoretical considerations of the name and nature of art have their place, but as a hurdle in the way of response to the thing before one they do tend to waste rather a lot of time. Or did, for, after conceptual and minimal art, who is going to worry too much about whether a pot or a photograph or a popular print can qualify? Indeed, we even have a further let-out clause proposed: if the individual works exhibited are of dubious status, it is quite possible that the exhibition itself may be a work of art, and its organizer the true artist.

I doubt if the Masquerade show which has finally opened at the Museum of London (after a two-week hiccup with the air-conditioning) and runs until October 2 would make such pretensions claims for itself. And yet it is a perfect example of that type of show, somewhere between an art exhibition and a history lesson, for which high claims have recently been made. What it attempts to do is to recreate for us the look and the sound and the atmosphere of that peculiarly eighteenth-century obsession, the masked ball, and all that went to cater for it. In England, and particularly in London, the most familiar by-product was the pleasure garden. Initially haunts of the grand (visiting royalty, we learn, were permitted to keep their masks on after everyone else had been required to take them off, which must have made for a rather obtrusive form of anonymity), they later went down in the world and became, as *The Ticket-of-Leave Man* makes clear, haunts of rogues and vagabonds before they were finally swept away. Who now remembers gay Cremorne, the poet plaintively inquired, and indeed today the names of Vauxhall and Ranelagh have very different associations: even the Festival of Britain's brave attempt at Battersea went the way of its more illustrious predecessors.

But records and reminders of many sorts survive, and they are assembled here

Rock
Howard Devoto
Lyceum

Howard Devoto is nothing if not perverse. He was co-founder of Manchester's seminal pop punk group Buzzcocks but, within weeks of sniffling success, left to pursue a more languid career with Magazine. Just when Magazine were consolidating their appeal as an influential experimental outfit Devoto called halt again and embarked on the project *Jerky Versions of a Dream*, a collection of quirky fantasies with existential overtones and amusing melodic structures.

This album forms the basis of his Lyceum show when he was assisted by dual keyboardists, sax, guitar, rhythm section and Pamela Kifer, a back-up singer

Max Bell

Concerts
Fires of London
Albert Hall/Radio 3

Until Mozart came along, anyone writing string quartets was bound to imitate Haydn. In rather the same way Peter Maxwell Davies has planted his musical personality on his particular ensemble, the Fires of London, and in turn his music has been partly shaped by the association. For composer, players and audiences it is an entirely beneficial relationship, but it may not be so for other composers writing for the group, be they so eminent as Elliott Carter, whose *Triple Duo* on Sunday, though it came wheeling into the Albert Hall in an arc of sustained imaginative energy, was not totally untroubled by the difficulty of not being Davies.

The problem is that any rhetorical gesture or formal development, coming from these players, almost inevitably sends one into Davies's world. It is a problem that had been apparent earlier in this concert in *Cimmerian Nocturne* by the young Philip Grange, though that piece certainly showed a composer who has his own ideas and knows how to make them work. Carter, of course, nearly 50 years older than Grange, has a good deal more of a musical self to help him along, and the challenge of Davies's nearness seems to have made the *Triple Duo* even more emphatically characteristic than is usual.

Most of it is fast, much of it very fast; it must have been a Herculean task for the players to have brought it to this pitch of invigoration within a few months of first seeing it (they gave the world premiere in New York on St George's Day). It is also determinedly abstract.

Carter speaks, as often before, of a dialogue among different characters, here taken by the three duos of strings, woodwind and piano-percussion, but it is exceedingly hard to put words to what they say, except perhaps in the middle when the tempo slows and the strings provide a cushioned bed for the others to plonk star-sounds on, or at the end when the switch is thrown on a new sparkling interplay just as it begins. Otherwise, events move so fast that one seems to have lived through

Concerts
RPO/Bernard
Barbican

Raymond Gubbay reaches the audiences other concert promoters cannot reach - or have lost interest in reaching. Let me say that the Barbican cannot attract people: on Sunday a queue that stretched most of the way round Level 3 was turned away as the Royal Philharmonic played to a packed house.

The concert was scarcely unusual for its repertoire, but it brought a conductor, Andre Bernard, whom we are more used to hearing as a trumpeter, and a soloist, Jack Rothstein, whom we are more used to hearing as a leader. Bernard offered Beethoven - *Leonora No 3* and the *Fifth Symphony* - and Vaughan Williams: both composers were characterized with a flamboyance of gesture and wild abandon of expression that would surely have amazed them.

The procedure almost worked in the *Leonora* Overture because Bernard's technique - obviously studied at the Leonard Bernstein School of Balletically Mimed Interpretation - though somewhat imprecise, at least seemed to arouse the RPO to fury. In the Tallis Fantasia, on the other hand, the attempt to paint glorious reddening sunsets around Vaughan Williams's simple, affecting treatment of Tallis's melody was unhappy. In Max Bruch's famous First Concerto, Jack Rothstein was not the most smooth or silken soloist it is possible to imagine, but his playing had an unaffected strength and directness.

Nicholas Kenyon

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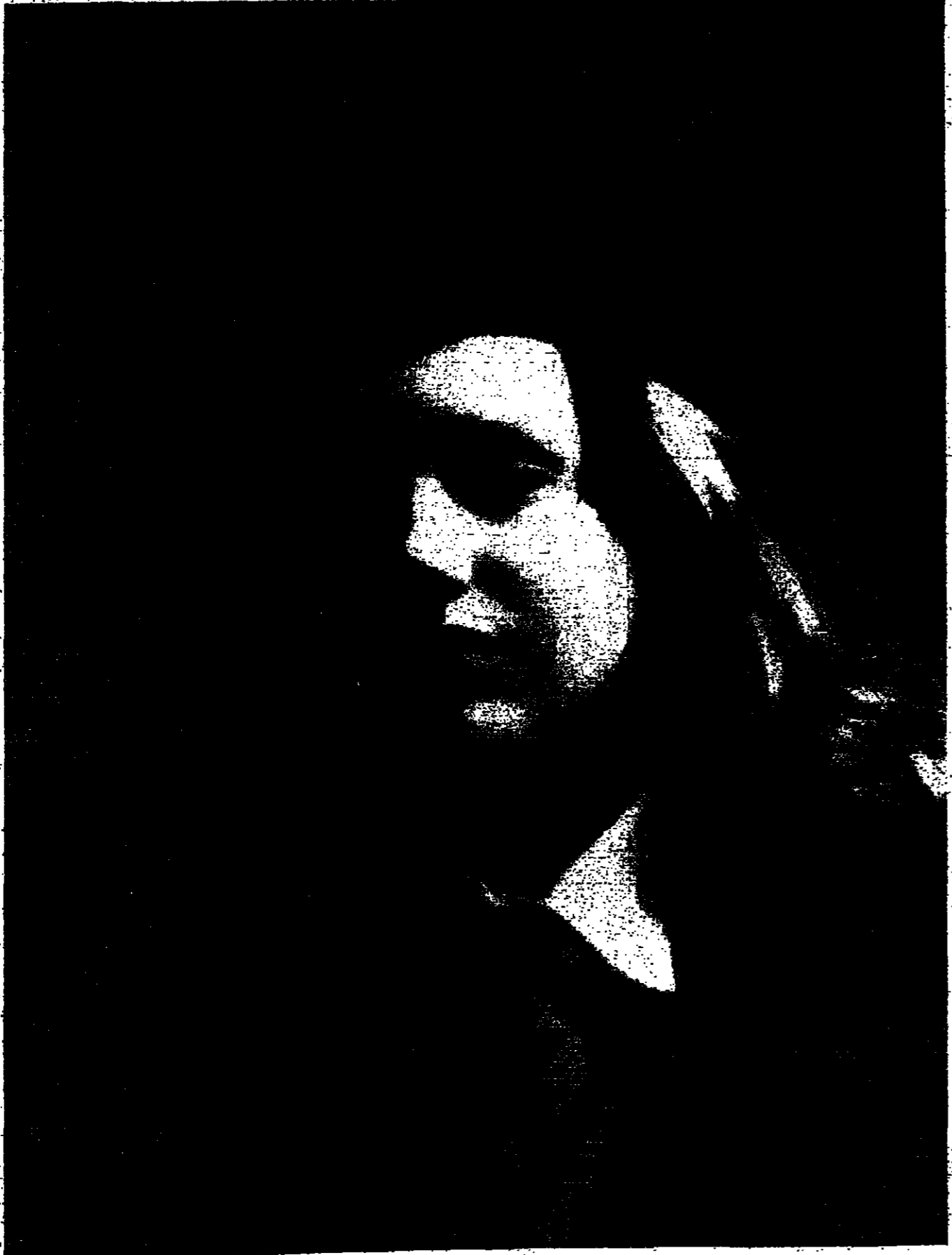
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MARKET REPORT by Michael Clark

US rate rise sets tone

ACCOUNT DATES: Dealings began, Aug 1. Dealings end, Aug 12. Contango Day, Aug 15. Settlement Day, Aug 22.

Higher US interest rates kept the big City institutions on the sidelines yesterday as the equity market opened the second leg of the account on a dull note.

Cyberbank was the first in the queue with a rise of 1/2 a point to 11 per cent after the latest US money supply figures over the weekend. On the foreign exchange, the pound responded with a gain of 0.5 cents to \$1.4905.

Gilts also put up a good performance, ending the day on a high note with rises of up to 7 1/2p at the longer end of the market in the absence of a new 'tap' stock being announced by the Bank of England on Friday.

The FT Index marked time for much of the day, but closed 1.7 down at 721.3 as Wall Street opened with a fall of more than 1 1/2 points in early trade.

Leading industrials closed mixed with penny gains in Allied-Lyons at 147p, BICC at 230p, GEC at 217p, Marks and Spencer at 198p, P & O at 162p, and TI Group at 162p, ahead of figures later this week.

The biggest gain of the day was seen in BOC Group, 10p higher at 241p, also awaiting figures.

Leading oil shares continued to respond well to the prospect of a higher price for Russian crude oil, BP added 8p to 410p, after 412p, Shell 2p to 396p, Ultramar 1 1/2p to 697p and Esso 1 1/2p to 697p.

Boots is expected to confirm on Friday that it has received the go-ahead to market Ibuprofen, the active ingredient in its anti-rheumatic drug Brufen, over-the-counter in the United Kingdom. Analysts estimate the deal could be worth about £100m a year to the group, which has already applied for permission over in the United States. Yesterday the shares dipped 1p to 170p.

Lasmo 3p to 346p. But it was the second liners with interests in the Irish Sea which continued to dominate sentiment.

Athlone Resources, which has more than doubled in price over the past week, kept a further 9 1/2p to 445p. The market

is waiting with bated breath for an announcement within the next couple of days from the company, hoping to assess the size of the find.

Aran Energy, also with interests in the Irish Sea, rose 1 1/2p to 52p, while Moray First gained 3p to 68p.

But most prices closed below their best levels of the day as profit-taking crept in after hours. Fitzwilliam with a 24 per cent stake in Atlantic also joined in the act adding 8p to 52p.

The TR Trustees Corp has increased its stake in Emsco Lighting with the purchase of an extra 200,000 shares. It now holds 10.8 per cent of the equity. Shares of Emsco closed unchanged at 241p.

Mr McLean, chairman of the company, has been granted an option along with several of his colleagues to buy up to 317,000 shares in the company (amounting to 2.3 per cent of the equity) until September 15.

Steel stockholder Helical Bar has received an approach which it says might lead to a bid. Helical refused to give the name.

Brokers Hoare Govett has just published its latest circular on Hanson Trust, which it describes as undervalued in the medium term. For the present year Hoare is looking for pretax profits of £84m followed by about £105m next year. The shares slipped 2p to 239p.

Of the other party, but the shares responded with a jump of 1 1/2p to 63p, where the group is valued at just under £2m.

Shares of Ocean Transport & Trading held steady at 96p ahead of full year figures today. The market is looking for a drop in pretax profits to about £5m against £11.6m last time. But after the sale of the group's 58 per cent stake in Shires Steamship for £88m, the market might be pleasantly surprised when the figures are revealed. The group is reported to have used the cash to pay off its growing debt mountain last estimated at about £90m.

After pulling out of the race for British Industrial & General Investment Trust, the Atlanta, Baltimore and Chicago Regional Investment Trust appears to be focusing attention on the Shires Investment Trust. Yesterday it announced it has bought an extra 22,000 shares in Shires, taking its holding to 6.9 per cent.

Bid speculation was good for renewed buying of shares in UBM Group the West Country builders' merchant, 3p higher at 94p. Market gossips have been talking of a bid of 110p a share and reporting heavy overseas support.

Commercial Union rose to 163p ahead of interim figures tomorrow. The market is hoping for pretax profits of £30m against £15m, despite warnings of sharply reduced

WALL STREET PRICES & COMMENT THE TIMES BUSINESS NEWS

Table with columns: High, Low, Company, Price, Ch'ge, % P/E. Includes entries like N. Thompson, New York, etc.

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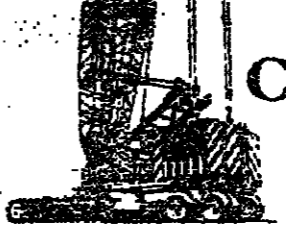
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As the Chairman, Hugh Dundas, said in his Statement...

BET has traditionally developed its businesses for the long-term, prepared if necessary to accept some temporary sacrifice in profit where, by so doing, it believes it is establishing a sound base for future rewards. That is the reason why we are approaching our 90th birthday in such good shape.

We are now moving into a new era during which we plan not only to capitalise on the Group's well-established core businesses but also, by pursuing the policies of rationalisation and acquisition, to produce a significant and accelerated growth in profits.

A new era. A new programme

We shall:

- Reduce the diversity of our operations to focus more sharply on a limited number of business sectors with good potential growth
- Speed up the disposal of businesses which have current or expected sub-standard profits and those which do not fit in with our long-term planning

- Undertake a more active acquisition programme
- Make further sales of general investments using the cash to invest in growth sectors of our businesses and to reduce borrowings.

A sharper focus for the future

The first major move was made in March, when we acquired the 36.1% of Rediffusion ordinary shares we did not already own. The price was high, but we believe it to have been good value for money.

We made a good start with the elimination of loss making and incompatible business. Murphy Bros was disposed of in January. The sale of Canadian Motorways, with its patchy profit record, has been successfully negotiated. And Filmatic

Laboratories has been sold to its management. On the acquisition front, we have made a number of smaller acquisitions - particularly in the USA - and other moves are under active consideration.

The last year

Turning now to the hard core of BET's business, the year's results demonstrate the Group's inherent strengths.

There was solid growth in most areas. Capital turned in another sparkling performance. Boulton and Paul, now well established, has taken full advantage of the up-turn in house building and promise an excellent future performance.

1982/3 saw a sharp increase in our oil exploration

expenditure. Our long haul investment in this sector is now very close to pay-off point - with oil from the Maureen field expected to start flowing in October.

The outlook

This brings me to the immediate outlook. A year ago I said that I was 'fairly confident' that results in 1982/3 would be better than those of the previous year. Although this proved to be true, the increase in profit was a modest one. I expect that the current year's pre-tax profits will climb well away from the plateau upon which they have rested since the onset of the recession. The future looks good.

Summary of results		
Year to 31st March	1983 £	1982 £
Profit before taxation	70,151,000	66,747,000
Taxation	19,127,000	31,668,000
Profit after taxation and minority interests	41,018,000	26,375,000
Deferred Ordinary Dividends	15,117,000	12,096,000
Earnings per 25p Deferred Ordinary Share	27.1p	17.4p
Dividend per 25p Deferred Ordinary Share	10.0p	8.0p



£70,151,000
Pre-tax profit.

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TT 9/8

Lessons for cricket and football in the gridiron game

What American way of sporting life would do for Britain

I remember when I was at Lord's in the company of an amiable but intolerant gentleman, watching England getting whacked by the West Indies.

kicks. Their total involvement in the game is no more than a couple of minutes.

A kicker has an even easier life, snatching out to kick a ball once every hour or so.

Different teams

I don't know what he would have said last Saturday when Art Plunkett, Craig Puckett, Tootie Robbins and all their pals from St Louis Cardinals collided so thunderously with the Minnesota Vikings in the American stadium match at Wembley.

Initial remarks that this seemed to be a game of chess played with emotion, ham-fistedness instead of chess pieces did not go down well in a press box stuffed with enthusiasts and connoisseurs, so I was forced to keep silent and allow the delights of this genuinely beautiful game to make themselves plain.

Grim faces

Up in this glass-fronted eyrie, a pair of borrowed race glasses in my hand, I could see the grim faces behind the helmets, could even see the lips of the quarterbacks move, apparently, I am informed, saying such Delphic things as "59-red-blue-but".

It is a lovely game, at least for the spectator, and one cannot fail to be impressed by the American way of specialization. We Brits revel in the amateur approach even among people who get paid for playing.

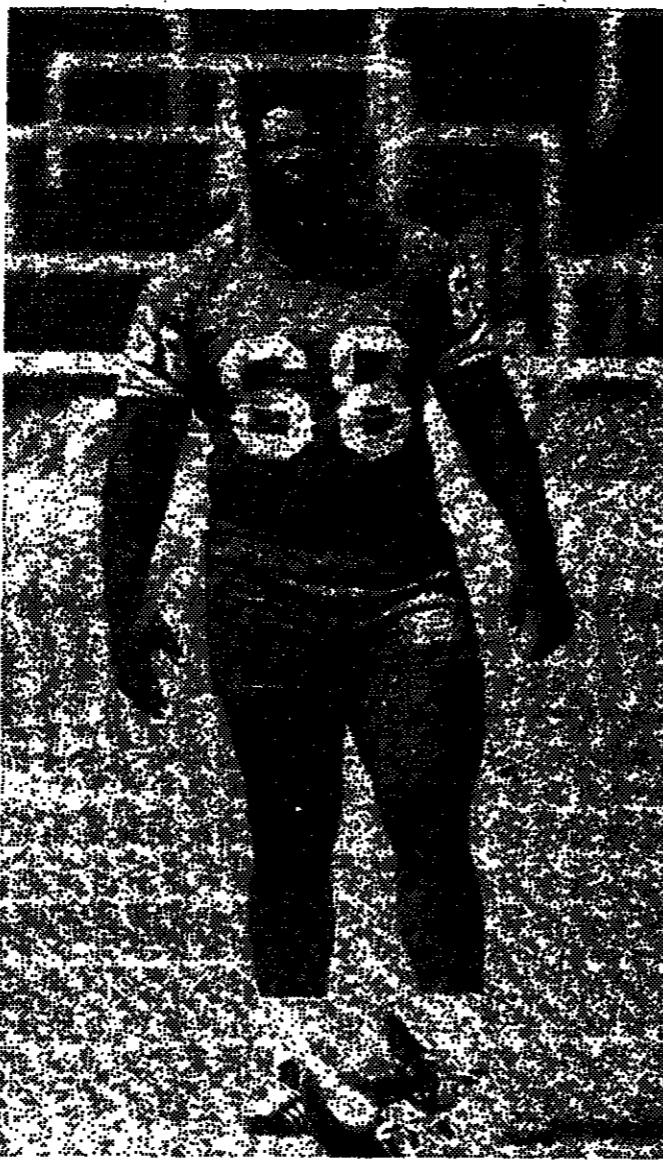
There are also completely different teams for the tasks of attack and defence. This would be an intriguing innovation in the Football League: clubs could amalgamate and become unbeatible.

The woe of the England cricket selectors could be cancelled at a stroke under such a system. With a line-up of 20 or more bowlers, you would have a man for every occasion, with a dozen and more batsmen of varying styles.

You could have various fielding sides, a band of nine feet-footed Derek Randalls for saving runs, a gang of toffee-fingered catchers for more aggressive moments.

The fact that the uniforms make every player appear identical adds a further factor of bafflement.

Before anything can happen, the two groups of players actually about to do something hold rival prayer meetings a few yards apart. Then each player takes a different pose and holds it, like an over-consciousness



Training is a yawn: Bob Bow, a Viking without a helmet

mime student, and then we have all this red-blue-but business.

There follows about five seconds of action, like mimes performing some drama called Anthill poked with stick, and then perhaps by rearranged signal, everybody falls over. It is like ring-a-ring-a-roses. If the spectator has worked out where the ball is, let alone how it got there and why, he is doing rather well.

Game analysis

All it made clear when a kind fellow gives the journalists a duplicated sheet, carrying a move-by-move analysis of the game, a great American custom.

It tells you all you could possibly wish to know: "Ted Brown 1st down 5 yd gain, Raulo." Or "Lish is sacked by Hart and Ashley at the 23, 4yd loss". They don't provide that

kind of service at Tooting and Mitcham FC.

But like the game of football, as we know it, gridiron has those moments of sudden explosion, moments when the game leaps from the pedestrian to the excited, moments when all the speed-tilde-but works and sheer inspiration is added to the mixture, the forward pass soaring from the cage of milling giants, the ecstatic moment as the wide receiver clings on to the impossible ball in the teeth of a band of murderous ruffians in the wrong-coloured shirts, and you are in the wholly familiar territory of sheer joy, and you remember what sport is all about again.

There is untrammelled delight to be taken in such specialized excellence. But I would hate to be deprived of Bob Willis's batting.

Simon Barnes

FOOTBALL £70,000 Campbell reunion at Derby

Peter Taylor has paid some of his own money to buy the Bradford City centre forward, Bobby Campbell, from Bradford City. Derby County could not afford the £70,000 fee for the Northern Ireland international on Taylor and his management team made an interest-free loan to the club.

GOLF A cub called Sutton follows the tracks of the Golden Bear

Los Angeles (Reuters). - Hal Sutton has taken the first step towards the superstar status enjoyed by Jack Nicklaus and Tom Watson by winning a big tournament in only his second season.



Sutton: smile, looks and trophy are out of Nicklaus' mould

Nicklaus, who failed by one stroke to catch Sutton in yesterday's climax in the US PGA Championship, had no doubt his young rival was on the way to a successful career. "Hal, Congratulations," the "Golden Bear" said after watching Sutton tap in a four-inch putt that gave him the title at the Riviera Country Club.

player, and already this season is assured of setting a similar mark for second-year players with \$397,684. Like Nicklaus, he won an event in his first season (the Nicklaus is won the U.S. Open) and has wasted little time in succeeding in his tournament. Also like Nicklaus he is blond and well-built, and is a long hitter of the ball.

FISHING Reality is a pale shadow of illusion

The mayfly season this year has been good. Some stretches of the Test have had prolific hatches. The hatch was delayed a little compared with last year but when it did come towards the end of the period it was magnificent.

models of the natural fly mounted on a hook. They concentrate in making copies of wings and legs and eyes and having their bodies with one colour on the top and another underneath. All this is wrong. A fly must create illusions of reality. It is the secret.

A large multi-column table with financial data, including columns for 'Authorized Units & Insurance Funds' and 'Authorized Unit Trusts'. It contains various company names and numerical values.

RACING

Holt has whip hand with Deputy Head

Deputy Head landed the £12,000 added Northumberland Sprint Trophy Handicap at Newcastle yesterday and made it third time lucky for his trainer, Jack Holt, at the course. "That's my first here from three runners", Holt said. "My other two were only just beaten - Eppom Imp failed to land the Gosforth Park Cup by a short head while Tinjar was beaten two short-heads in this race two years ago."

Quick win cuts vital practice

By Richard Streeton BOURNEMOUTH: The New Zealanders beat Hampshire by nine wickets. Three successive fours by Jeff Crowe against a flourish completed a flourish for the New Zealanders yesterday. It took the touring team only 45 minutes to score the 60 runs they needed before they returned to London to prepare for the second Test match at Lord's on Thursday.

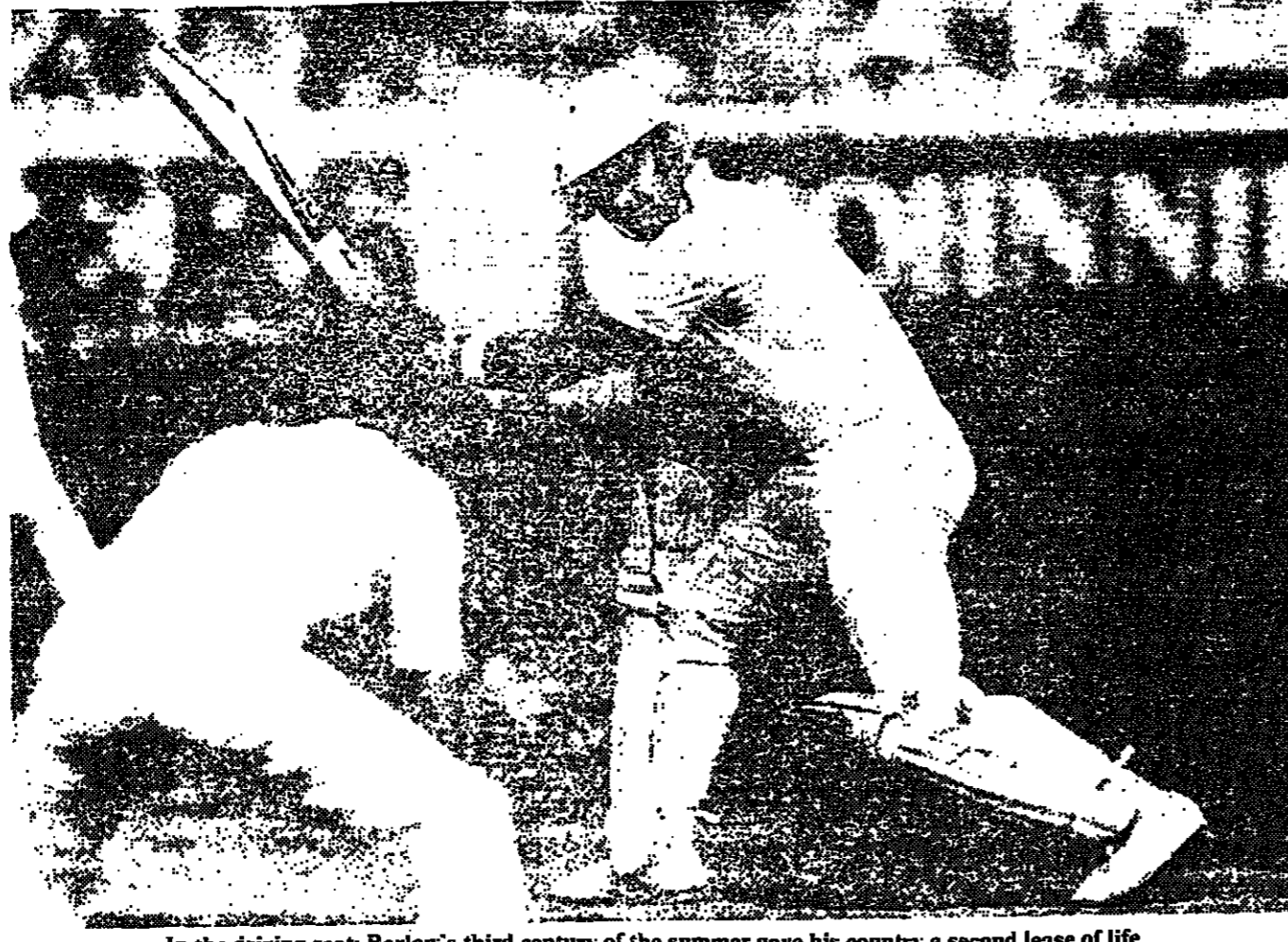
Yesterday's results

Table listing racing results from various courses including Newcastle, Kent and Tavaré, Windsor, and others. Includes race names, winners, and odds.

Glamorgan have an uphill struggle

By a Special Correspondent

CHELTEMHAM: Glamorgan, with nine second innings wickets in hand, are 125 runs behind Gloucestershire. John Childs, the Gloucestershire left arm spinner, took five for 77 and Glamorgan had to follow on 172 behind. By the close Glamorgan, on 47 for one, still needed 125 to make Gloucestershire bat again.



In the driving seat: Barlow's third century of the summer gave his country a second lease of life

Middlesex bound back with the boundary man

CHELMSFORD: Middlesex, with nine second innings wickets in hand, are 11 runs ahead of Essex. Graham Barlow and Clive Radley led a magnificent Middlesex recovery against their main rivals for the county championship. The second-wicket pair added an unbroken 173 after their side had trailed by 206 after the first innings.

Indians aiming at bumpers

Bombay (Reuters) - The Indian cricket authorities have recommended that only one bumper an over should be bowled during tours by Pakistan and the West Indies this year. The Board of Control for Cricket in India (BCCI) technical committee also suggested in a report on playing conditions for the two tours that the leg-before-wicket rule should be liberalized for leg-spin bowlers.

Table with cricket statistics for Gloucestershire vs Glamorgan, including batsmen and bowlers.

Anderson averts calamity

EASTBOURNE: Sussex, with nine second innings wickets in hand, are 111 runs ahead of Derbyshire. The opening batsman Iain Anderson compiled a painstaking 87 to pull Derbyshire out of bad trouble. He hit nine fours in 299 minutes, featuring in two half-century stands, after Derbyshire's first five wickets had fallen for 105.

Fowler will be fit for England

Graeme Fowler, who pulled a hamstring fielding on Saturday, looks certain to be able to play against New Zealand in the third Test at Lord's on Thursday if required. The Lancashire Manager, Jack Bond, reported that Fowler had been cleared by the specialist yesterday. Fowler had damaged scar tissue from a previous injury.

Butcher's best suits Leicester

LEICESTER: Leicestershire, with seven second innings wickets in hand, are 226 runs ahead of Nottinghamshire. A career-best 130 not out from Butcher, the Leicestershire opener, put his side in complete control against Nottinghamshire. Butcher, aged 21, who was only third choice behind Cobb and Boon as an opening batsman for the experienced Balderstone at the start of the season, began his innings in dramatic style with seven boundaries in as many strokes.

Turning his screw

WESTON SUPER MARE: Northamptonshire, with nine second innings wickets in hand, are 207 runs ahead of Somerset. Somerset, faced with a Northamptonshire total of 405 for five declared, made a poor start, losing three wickets after starting the day at 21 for no runs. Somerset's batsmen were able to slow things down until Richards cut Capel for four and Botham hooked him for six.

Gifford is on target

The Oval: Warwickshire, with eight second innings wickets in hand, are 42 runs behind Surrey. A marathon spell of spin bowling from the veteran Norman Gifford which yielded six wickets for 94 runs restricted Surrey to a first innings lead of 71 against Warwickshire at The Oval yesterday. At one stage Surrey were 136 without loss and threatening to build an overwhelming advantage but after Gifford's 230 minute stint they declared at 301 for nine.

Unblemished century from Moxon

HEADINGLEY: Lancashire, with all their wickets in hand are 58 runs ahead of Yorkshire. Moxon hit a career best 153 in four and a quarter hours for Yorkshire against Lancashire yesterday. It was his first century since he made two in his county debut in 1981. His unblemished innings contained 17 fours and a six and he shared century stands with Athey and Love as Yorkshire raised 305 for four in reply to Lancashire's 244.

Young England v Young Australia

AT TRENT BRIDGE Young Australia beat Young England by 84 runs. Young Australia: First Innings 137 (M England 49; R A Pickett 54). Young England: First Innings 53 (D Tindall 14; B Rose 13). Young Australia: Second Innings 107 (M England 49; R A Pickett 54). Young England: Second Innings 49 (D Tindall 14; B Rose 13).

Table with cricket statistics for Lancashire vs Yorkshire, including batsmen and bowlers.

Table with cricket statistics for Warwickshire vs Surrey, including batsmen and bowlers.

Table with cricket statistics for Somerset vs Northamptonshire, including batsmen and bowlers.

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Millbrow should be on target at Newcastle

The awesome strength of Henry Cecil's large band of two-year-olds will be underlined this afternoon at Newcastle today if Millbrow wins the group three Seaton Delaval Stakes. While the disappointment must be great that he has failed to win a race of any description so far this season...

On paper you would expect Precocious to five up to his name and be as fast as he is, but not necessarily Precocious. Precocious is Mummy's Pet's first horse and a hugely successful sire of fast horses. As if there is not sufficient scope on that side of his pedigree Precocious also Reform, Whistler and Whistling Wind all close up in his female family...

Quick Work, the winner, has remained unbeaten, while of those who have failed, the best has been Outh, Harvard and Peris have all won since. So, too, has Millbrow who bolted home in his last race by five lengths at Yarmouth.

Law Report August 9 1983

Council under no duty to owner in breach

Governors of the Peabody Donation Fund v Sir Lindsay Parkinson & Co Ltd and Others. Before Lord Justice Lawton, Lord Justice Fox and Lord Justice Slade [Judgment delivered July 29]. A local authority which discovered that a site owner, who had obtained approval for a satisfactory drainage system for a housing development, was installing an unsatisfactory system in breach of specific statutory requirements...

The plaintiffs alleged that the local authority owed them a duty under Schedule 9 to the London Government Act 1963. A bye-law made pursuant to the Act, together with paragraphs 13 and 15 of Schedule 9, imposed on the plaintiffs a duty to ensure that the drainage works which they were proposing to construct and which their contractors did construct were suitable for draining the houses to be erected.

Where a local authority had actually approved a satisfactory system of drainage and the owner, albeit on the advice of independent contractors, then abandoned that system and unlawfully installed an unsatisfactory one, it was material when considering whether a duty of care to that owner was negated by the fact that the owner had acted unlawfully.

No power to order notes

Regina v Lancaster Justices, Ex parte Hill. There was no power in the Queen's Bench Divisional Court to compel a justices' clerk to provide to the crown court to which a defendant had appealed against conviction notes of evidence taken by him at the defendant's trial before justices. A fortiori, the court could not compel the production of such notes to parties to such an appeal.

Closing the gap

In an attempt to close the gap between British and European tennis, the LTA has chosen to fund a new training school which will start next month at the national training centre at Bisham Abbey.

Greats of the future

Indianapolis, Indiana (AP) - With their victories in the seventy-fourth United States open clay court championship, teenagers Andre Temesvari, of Hungary, and Jimmy Arias, who will be 19 next week, came back to triumph over Andres Gomez of Ecuador, in Sunday's two and a half hour match.

Yesterday's racing, page 20

Table with racing results from the previous day, including winners and odds for various races.

Newcastle

Racing results for Newcastle, including 1.30 TYNE STAKES, 2.00 ALAN HANDICAP, and 3.00 REDE HANDICAP.

Nottingham

Racing results for Nottingham, including 6.0 NOTTINGHAMSHIRE STAKES, 6.30 COLWICK PARK STAKES, and 7.0 LAMBLEY HANDICAP.

Folkestone

Racing results for Folkestone, including 1.45 SANDLING HANDICAP, 2.15 IVYCHURCH AUCTION STAKES, and 3.45 LITTLESTONE HANDICAP.

Newcastle selections

Selections for Newcastle races, listing horses and jockeys.

Nottingham selections

Selections for Nottingham races, listing horses and jockeys.

Folkestone selections

Selections for Folkestone races, listing horses and jockeys.

ENTERTAINMENTS

Opera & Ballet listings for various venues including Coliseum and Royal Festival Hall.

CONCERTS

Concert listings for venues such as Barbican Hall and St Martin-in-the-Fields.

THEATRES

Theatre listings for venues including Albery, Cottesloe, and Theatre Royal, listing plays and cast members.

ART GALLERIES

Art gallery listings including Agnew Gallery and Crane Kallman Gallery.

MUSICAL INSTRUMENTS

Music instrument listings for venues like Bechstein Grand Piano and Bluthner Piano.

PROPERTY TO LET

Property listings for areas like Kensington and Situations Wanted.

COLLECTOR CARS

Collector car listings including Hummer Imperial and other classic vehicles.

MOTOR CARS

Motor car listings including Volkswagen and other models.

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Art gallery listings including Agnew Gallery and Crane Kallman Gallery.

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Motor car listings including Volkswagen and other models.

Large advertisement for Wembley, featuring 'Classified Ring' and '01-837 3311'.

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £2.25 a line (minimum 3 lines)
Announcements authorized by the name and permanent address of the sender...

DEATHS
MOORE - Anthony Jefferson, suddenly in the United States, beloved husband of Betty...

PERSONAL COLUMNS

HOLIDAYS AND VILLAS
HOLIDAYS THIS WEEKEND
SPELICES FROM £199pp
FOROS FROM £249
CORFU FROM £229pp
CRETE FROM £259pp

GREEK ISLANDS
14th AUGUST FROM £179
Inclusive holidays to over 25 Greek islands in villa resorts, apartments and hotels...

AUSTRALASIA AND WORLDWIDE
With 12 years of experience we are the market leaders in low cost flights...

BRITANNY BARGAINS 27 AUG
UP TO £160 OFF
Self service and special offers on beautiful Brittany holiday bookings...

UP, UP AND AWAY
Reliable flights and lowest prices to all major European cities...

FRANCE MID WEST COAST
Good selection of villas still available for August 1983...

THE FRENCH SELECTION
(0273) 352454
SPECIALIST long haul flights, Australia, Japan, Canada, USA, Africa...

ANNOUNCEMENTS
PAVILION OPERA
Seeking sponsorship for their 1984 tour...

ROYAL ACADEMY
Burlington House, Piccadilly
Private and public bookings...

MEMORIAL SERVICES
HINTON - A memorial service for William Kirkland Hinton will be held...

IN MEMORIAM
CLIFFORD - In beloved memory of Clifford Thomas Clifford...

WANTED
WANTED: Publisher to publish UK book 'Our Roots'...

NON-SECRETARIAL APPOINTMENTS
ITALIAN - We are an international professional business...

ADVERTISING SALES
Sterling Publications Limited are leading publishers of reference books...

JOIN THE CAMPAIGN AGAINST CANCER
The Cancer Research Campaign is the largest supporter of cancer research...

Heart research couldn't survive without your help.
Send your donation today to British Heart Foundation...

DEAL WITH PEOPLE
CEN LONDON/HARROW £6,000-£8,000
If you're working with people and would prefer us to do that...

Legal Appointments

Medway Ports Authority Secretary

Due to the impending retirement of the Secretary to the Authority, applications are invited for the above position.
As Head of the Secretariat, the Secretary is responsible to the Director of Finance and Administration...

LAST MINUTE HOLIDAY BARGAINS
Rhodes 10/8, Lw. 2/8, 2/8, 2/8
Crete 10/8, Lw. 2/8, 2/8, 2/8

LAST MINUTE FLIGHT BARGAINS
Rhodes 10/8, Lw. 2/8, 2/8, 2/8
Crete 10/8, Lw. 2/8, 2/8, 2/8

PILRIM-AIR
Sales and Travel Specialists
Summer Money Savers

EMMI
A THORN EMI company
Suffolk County Council

Chief Executive and County Clerk's Department
PRINCIPAL CONVEYANCER
PO1 (4-8) £10,761 - £12,087

UNITED MEDICAL SCHOOLS OF GUYS AND ST. THOMAS'S HOSPITALS.
RESEARCH SECRETARY
required for three years in Department of Rheumatology...

SECRETARIES FOR ARCHITECTS AND DESIGNERS
Agency 01-734 0632

Birkbeck Montagu's wish to recruit:
1. A newly admitted assistant solicitor for its litigation department...

West Sussex Magistrates' Courts Committee
MID-SUSSEX DIVISION
Appointment of Graduate Trainee
(Trainee Grade within the range £3,066 - £5,120)

RECEPTIONIST/SECRETARY
370-300, 125, Good appearance
370-300

COMMERCIAL SOLICITOR
Why spend another hot summer in London?
South Hampshire is much more pleasant and is a rapidly developing centre for modern industry and commerce.

FINANCIAL INSTITUTION
Require capable young solicitor or legal executive who has specialized in High Court and County Court litigation...

NEWLY QUALIFIED BARRISTER
Conveyancing or Commercial Litigation/Commercial practice...

ASSISTANT SOLICITOR
Required for Litigation/Commercial practice...

Property Lawyer Northern Home Counties

If your working life is becoming rather predictable and routine with little or no prospect of career advancement, then perhaps now is the time to accept the challenge of an interesting job change.
Our client, an expanding public building/development company based in the Northern Home Counties, is looking for a young commercially-minded solicitor to join their property and conveyancing legal department.

P B SPARK & CO
a three partner firm which practises mainly in the company and commercial fields, with some emphasis on intellectual property and computer work...

Apply in writing to: Peter Spark, P B SPARK & CO, 9 Staple Inn, London WC1V 7QQ

Bristol

A well established 5-partner firm with two offices requires an Assistant Solicitor for their Bristol office.
The right candidate is likely to be:
1. Admitted for between two and four years.
2. Looking for a partnership in the near future.

CARTER & COMPANY BARKING

Progressive practice requires the following with view to expanding customer base:
1. Qualified/Unqualified Conveyancer - to assist busy partners with high volume residential work.

NEW PRODUCT RESEARCHER

Croner Publications, members of one of Europe's leading information publishing groups, require an additional researcher to join their team developing consumer leaf and other business information services.

CONVEYANCING SOLICITOR AND LITIGATION SOLICITOR

LONDON LEGAL EXECUTIVES

BARRISTER OR SOLICITOR

FINANCIAL INSTITUTION

ASSISTANT SOLICITOR

BIRTHS
AROTI - On August 2 at St Teresa's Hospital, Wimbledon...

BIRTHS
BALFOUR - On the 3rd August at West London Hospital, Brent...

BIRTHS
BENSON - On August 6th at St Mary's Hospital, Brent...

BIRTHS
CAMPBELL - On August 6th 1983 at Royal Free Hospital, London...

BIRTHS
DUNN - On August 6th at St Mary's Hospital, Brent...

BIRTHS
FRISBY - On August 6th at St Mary's Hospital, Brent...

BIRTHS
KING - On August 2 to Vivian at St Mary's Hospital, Brent...

BIRTHS
LACEY - On August 6th at St Mary's Hospital, Brent...

BIRTHS
MARRIAGE - On August 6th at St Mary's Hospital, Brent...

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DEATHS
PEARSON - On August 6th 1983, suddenly in the United States...

DEATHS
PIERSON - On August 6th 1983, suddenly in the United States...

DEATHS
ROBERTS - On August 6th 1983, suddenly in the United States...

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Today's television and radio programmes

Edited by Peter Dear

BBC 1

6.00 Ceetax AM. News headlines, weather, traffic and sports news. Also available to viewers with television sets without the teletext facility.

tv-am

6.25 Good Morning Britain presented by Anne Diamond and Martin Warner. News from Lynda Barry at 6.30, 7.00, 7.30, 8.00, 8.30 and 8.55: sport at 6.45 and 7.45; with Chris Tarrant at Scarborough from 6.50; Timmy Mallett's pop on Tuesday at 7.00; pop video at 7.55; inside Diana Solomon's house at 8.00; the day's television previewed at 8.35; exercises with Mac Lizzie at 8.50; and from 9.00, Roland Rat in Edinburgh.

ITV/LONDON

8.25 Thames news headlines followed by Seaside Street where learning is made easy by the Muppets 10.25 Painting With Light. The still in making programme about birds in winter 11.05 Voyage to the Bottom of the Sea. Admiral Harriman Nelson has trouble with The Haunted Submarine (11.50) Cartoon Time: The Liturgists.

BBC 2

8.55 Open University: Modern Art. St Vit 5.30 Light. The Recorder 8.55 Biology: Digestion 9.20 DNA: The Thread of Life 9.45 Just Genes for Judy. Closedown at 8.10.

CHANNEL 4

5.30 A Full Life. In the second of her series of seven interviews with personalities who have lived long and full lives, Jill Cochran talks to Lord Carrington at his Buckinghamshire farm.

Radio 4

6.00 News Briefing. 6.10 Farming Today. 6.30 Today's 6.45 Prayer for the Day. 8.55, 9.55 Weather. 7.00, 8.00 Today's News. 7.20 and 8.25 Today's Sport. 8.30, 9.30 News Summary. 7.45 Thought for the Day.

Radio 3

6.55 Weather. 7.00 News. 7.05 Morning Concert. Barber, Foster, Bernstein. Records include Barber's Piano Concerto (John Browning) and the Beethoven Piano and Violin Sonatas (West Side Story) (Ozawa conducts the San Francisco SO).

Radio 2

5.05 In Touch. Magazine for the visually handicapped. 9.30 Kaleidoscope. Arts magazine. 9.59 Weather. Includes a preview of the 1983-84 history of the garage.

TONIGHT'S PROM

7.30 Bartok: Music for strings, percussion and cello. Light: Cacci and Cacci. 8.40 Shostakovich: Symphony No 14. Felicity Palmer (soprano) and Malcolm King (bass). BBC Singers and London Sinfonietta. Conductor: Elgar Howarth. Radio 3 Stereo.

Radio 1

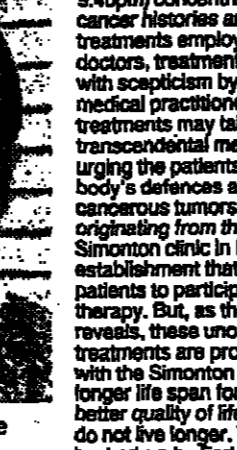
5.00 News on the hour every hour (except 8.00am and 9.00am). Major Bulletin: 7.00am, 8.00, 1.00pm, 5.00 and 12.00 midday. 5.00am Colin Barry. 7.30 Ray Moore. 10.00 Jimmy Young. 12.00 Mike White. You're My Gloria.

World Service

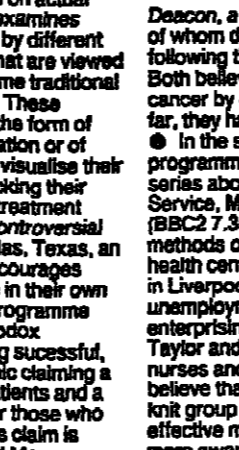
6.00 News. 6.30 Jazz for the Ailing 7.30 World News. 7.30 Twenty-Four Hours. 7.50 Dornier. 7.45 Network UK. 8.00 World News. 8.30 Reflections. 8.35 Freda's Treasures. 8.30 News of an English Summer. 8.50 World News. 8.59 Review of the British Press. 9.15 The World Today. 9.30 Francos News. 9.40 Look Ahead. 9.45 Second Hearing. 10.15 Letter from Ireland. 10.30 World News. 10.35 News and Letters. 11.30 World News. 11.35 Scotland This Week. 11.35 Sports International. 12.00 Radio 1. A Musical Choice. 12.05 Sports Roundup. 1.00 World News. 1.08 Twenty-Four Hours. 1.30 Network UK. 1.45 A Job for You. 2.30 The Footballer's Club. 3.00 Radio 2. 3.45 Network UK. 3.50 Radio News. 3.55 Outlook. 4.00 World News. 4.15 Network UK. 4.25 Europe. 4.30 Unleash. 4.50 World News. 4.55 Twenty-Four Hours. 5.15 Radio 1. 5.20 The World Today. 5.30 Francos News. 5.35 News of an English Summer. 5.45 World News. 5.59 Review of the British Press. 6.15 The World Today. 6.30 Second Hearing. 6.35 Francos News. 6.40 News and Letters. 6.45 World News. 6.59 Twenty-Four Hours. 6.54 The World Today.



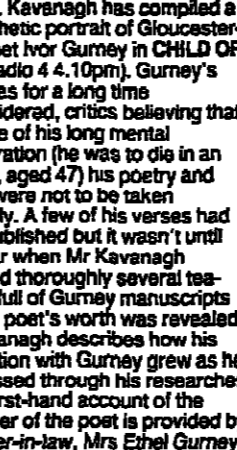
Barbara Kellerman as Eve Harning. (TV 9.00 pm)



P. J. Kavanagh has completed a sympathetic portrait of Gloucester-born poet Ivor Gurney in CHILD OF JOY (Radio 4, 10pm). Gurney's work was for a long time unappreciated, critics believing that because of his long mental deterioration (he was to die in an asylum, aged 47) his poetry and songs were not to be taken seriously.



Trevor McDonald and Sarah Hoare. News highlights at 7.30 and business news at 7.35 are followed by Stephen Phillips' Art Focus which concentrates on Italian archaeology and the way it is changing the face of Europe and the southern region of Calabria.



Antony Hopkins: Talking About Music (Radio 4, 7.50 pm)

Personal advertisements including house sales, services, and travel arrangements.

Real estate advertisements for properties in various areas like Wimpole Street, Highgate Village, and Hampstead.

Real estate advertisements for properties in areas like Kensington and Chelsea, and Waltham Forest.

Real estate advertisements for properties in areas like Epsom and Merton.

Real estate advertisements for properties in areas like Richmond and Wandsworth.

Real estate advertisements for properties in areas like Merton and Sutton.

Real estate advertisements for properties in areas like Lambeth and Bromley.

Real estate advertisements for properties in areas like Greenwich and Havering.

WEDDING MORNINGS. Dress, suit, Evening Dress, Wedding Dress, Tailor, Dry Cleaning, Tailor, Dry Cleaning, Tailor, Dry Cleaning.

RESISTA CARPETS SUMMER SALE NOW ON. All kinds of WAT. For many other great reduced prices on our vast stocks.

HOME FROM HOME 01-947 7211. Sought for Large Selection of quality furnished and unfurnished houses and flats in SW and SE London.

IRA fear traitor wrecked kidnap

A which hunt within the Provisional IRA was stepped up last night for a new kind of supergrass, the man who sabotaged the start of a big fund-raising campaign.

The failure of an IRA gang to kidnap Mr Gaigen Weston, the stores millionaire, at his Wicklow home in the Irish Republic on Sunday has amounted to the biggest blow against Provo morale for many years.



Age versus youth: Before the start of the British Chess Championships in Southport, Merseyside, yesterday, Mr Dan Southcott, aged 93, the oldest player, practises against Sebastian Sinclair, aged six, the youngest.

War games begin in Reagan's back yard

From Christopher Thomas, Washington. Big Pine II, the huge United States show-piece military exercise in central America, began officially yesterday amid all the poverty, the rolling green ridges, haciendas and sleepy villages of the poorest nation in the region.

That implied to the Hondurans and the Americans that Nicaragua's considerable military strength - the biggest in the region - was being endowed with instant mobility.

Simultaneously, according to reports emanating from the primitive border region, where malaria is endemic and the Indians are lucky to have a fourth birthday, Soviet tanks and artillery were positioned for a capability to stab into Honduras.

Before the Americans became more munificent in recent times, Honduras was armed solely with mortars; mere bombs and arrows against the 122mm Soviet Howitzers south of the border.



SDP has no 'open door' for defectors

Continued from page 1. For the present Parliament, there has been pressure from many local activists in both parties for an even closer relationship and some of them have called for an immediate merger.

1,500 Libyans besiege Chad town, says US

Continued from page 1. Bombers which carried out daily raids on Faya-Largeau. Major Abdul-Saleem Mansour Charif, aged 40, said he had left after his own aircraft was brought down by a Sam7 missile on Friday.

Letter from Bethlehem Puddles and politics defile holy shrine

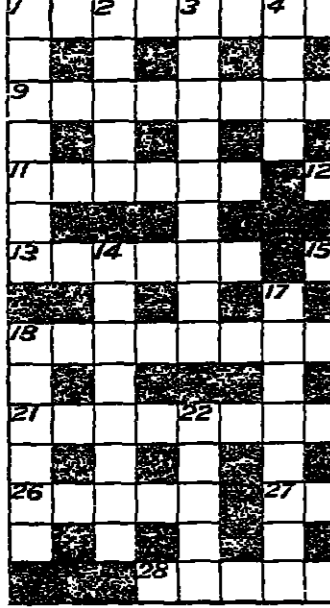
The Church of the Nativity on Bethlehem's Manger Square, originally built by the Emperor Constantine in AD 330 is widely reputed to be the most ancient Christian shrine still regularly used for worship. It is the centre of a complex, bitter and apparently intractable dispute between the three different denominations which claim rights to the sacred property. It is also probably the richest and least well-maintained in the Holy Land.

Today's events

Exhibitions in progress. Durham Coalfield photographic exhibition by John Davies. Side Gallery, 9 Side, Newcastle-upon-Tyne. Tues to Fri 11 to 6. Sat & Sun 11 to 5. closed Mon; (until Aug 28).

The Times Crossword Puzzle No 16,203

This puzzle, used at the London B regional final of the Collins Dictionaries Times Crossword Championship, was solved within 30 minutes by 44% of the finalists.



- ACROSS 1 Unintentional expression of a sinful pride, perhaps (8, 4).
- 2 Heavyweight to fight heavy-weight in South-East? (9).
- 3 Source of oil, as it happens (5).
- 4 Vehicle it's illegal to leave in the street (6).
- 5 Greek king who ruled with a cabinet partly... (8).
- 6 One of several British flowers found in this country (4).
- 7 Way to stop Henry becoming wicker (8).

TV top ten

- 1 Coronation Street (Mon Granada, 12.20m)
- 2 Coronation Street (Wed Granada, 12.00m)
- 3 Crossroads (Wed Central, 8.80m)
- 4 Crossroads (Thurs Central, 9.55m)
- 5 The Man and His Dog, 8.55m
- 6 News at Ten (Wed) ITN, 8.50m
- 7 News at Ten (Wed) ITN, 8.50m
- 8 News and Sport, 8.50m
- 9 The Man and His Dog, 8.55m
- 10 News at Ten (Wed) ITN, 8.50m

Weather forecast

London and the South-east: M4: Eastbound lane closure at Heston (junctions 3 to 2), and westbound lane closure W of Heathrow (junctions 4 to 5). M3: Closed southbound S of junction 7 to the end of motorway at A33 (Poplarn).

The papers

The Washington Post said yesterday that it accepted that Colonel Gaddafi is a menace to not agree that the US should be leading the fight against him.

The pound

Australia \$	Bank Buys	Bank Sells
29.10	1.75	1.67
29.10	1.75	1.67
29.10	1.75	1.67

Pollen forecast

Abandon	low	high
Beaumont	low	high
Bath	low	high
Belfast	low	high

Lighting-up time

London 5.06 pm to 5.07 am. Bristol 5.15 pm to 5.17 am. Birmingham 5.21 pm to 5.23 am. Manchester 5.21 pm to 5.23 am. Newcastle 5.23 pm to 5.25 am.

Anniversaries

Births: Isaac Walton, Stafford, 1593; Thomas Telford, Westerkirk, Dumfriesshire, 1757. Deaths: Trajan, Roman emperor (AD53-117); Sir Edward Frankland, chemist, Gosport, 1825; Ruggiero Leoncavallo, composer, Montecatini, Italy, 1919.

Abroad

Algeria	C F	Copeland	C F
Algeria	26.82	Copeland	23.73
Algeria	26.82	Copeland	23.73

Weather forecast

London, Midlands, central N England: Rather cloudy at first, sunny periods developing; wind E, moderate; max temp 21 to 26 (17 to 75F).

High tides

London Bridge	Mon	Tue	Wed	Thu
London Bridge	2.48	7.1	3.12	7.7
Aberdeen	2.02	4.4	2.42	4.2
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Around Britain

St Andrews	Sun	Mon	Tue
St Andrews	1.4	1.7	1.8
St Andrews	1.4	1.7	1.8

London

Yesterday: Temperatures at midday yesterday, c. cloud, f. fair, r. rain, s. sun. Belfast: 12.27, Queensry C 17.63, Birmingham: 12.17, Inverness: 12.17, London: 12.27, Glasgow: 12.17, Newcastle: 12.17, Edinburgh: 12.17, Manchester: 12.17, Liverpool: 12.17, Cardiff: 12.17, Swansea: 12.17, Exeter: 12.17, Plymouth: 12.17, Southampton: 12.17, Bristol: 12.17, Reading: 12.17, Oxford: 12.17, Norwich: 12.17, Ipswich: 12.17, Colchester: 12.17, Luton: 12.17, Stevenage: 12.17, Watlington: 12.17, Milton Keynes: 12.17, Bedford: 12.17, Luton: 12.17, Stevenage: 12.17, Watlington: 12.17, Milton Keynes: 12.17, Bedford: 12.17.

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